



Patronage FIAP  
2022/583



Patronage GPU  
L220166



Fédération Luxembourgeoise  
de la Photographie Artistique  
Patronage FLPA  
211/22/11

## 10<sup>th</sup> Luxembourg International Digital Contest 2022

organized by

**CAMERA LUXEMBOURG**

and patronized by the

**FÉDÉRATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE (FIAP)**

**GLOBAL PHOTOGRAPHIC UNION (GPU)**

**FÉDÉRATION LUXEMBOURGEOISE DE LA PHOTOGRAPHIE ARTISTIQUE (FLPA)**

### Calendar

Closing date:	09/10/2022
Judging date:	15/10 + 16/10/2022
Results posted on webpage / Report cards emailed:	30/10/2022
Public showing:	03/12 + 08/12/2022
Awards mailed:	19/12/2022

### Jury

<b>Judges</b>	Frank BLESER	HonFLPA	Luxembourg
	Jean LACROSSE	EFIAP	Belgium
	Joachim SCHMITT	EFIAP/p, MDVF	Germany
<b>Chairman</b>	Gilles SCHAACK	HonFLPA	Luxembourg

### 4 Sections

OPEN COLOR (color digital)	FIAP PID Color
OPEN MONOCHROME (monochrome digital)	FIAP PID Monochrome
TRAVEL (color or monochrome digital)	FIAP PID Travel
NATURE (color or monochrome digital)	FIAP PID Nature

### 142 Awards

#### Per section

FIAP Gold, Silver and Bronze medals and 6 FIAP ribbons  
GPU Gold, Silver and Bronze medals and 6 GPU ribbons  
FLPA Gold, Silver and Bronze medals and 5 honourable FLPA mentions  
3 CAMERA LUXEMBOURG diplomas (judges' choice)  
3 honourable CAMERA LUXEMBOURG mentions  
for Luxembourg authors: CAMERA LUXEMBOURG Gold, Silver and Bronze medals

#### Best authors

FIAP special light blue pin for the best author  
CAMERA LUXEMBOURG trophy for the best Luxembourg author

## CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fail to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry and declined.

An entrant's images will not be presented to the judges consecutively. An entrant's images will be shown to the judges in random order in each round of judging in each section.

Entries must originate as photographs (image-captures of objects via light sensitivity) acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted.

All final work must be on photographic film, on electronic file, on photographic or on electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image entered in a FIAP recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a FIAP recognized exhibition, that same image or a like "in camera" or a "reproduction" duplicate of that image:

- a) may not be entered or re-entered in any section of that exhibition regardless of media, format or title
- b) may not be re-titled for entry in any other FIAP recognized exhibition, including translation into another language.

Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

### NOTICE TO ENTRANTS

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

### DATA PROTECTION

By entering this exhibition, you explicitly consent to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition,

patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public. Your email address and contact information will not be made public.

## SECTIONS

There are 4 sections, all digital:

- A) OPEN COLOR (color digital) - FIAP PID Color
- B) OPEN MONOCHROME (monochrome digital) - FIAP PID Monochrome
- C) TRAVEL (color or monochrome digital) - FIAP PID Travel
- D) NATURE (color or monochrome digital) - FIAP PID Nature

Each photo can be presented in only one section.

## AWARDS

Per section, the following awards will be given:

- FIAP Gold, Silver and Bronze medals and 6 FIAP ribbons
- GPU Gold, Silver and Bronze medals and 6 GPU ribbons
- FLPA Gold, Silver and Bronze medals and 5 honourable FLPA mentions
- 3 CAMERA LUXEMBOURG diplomas (judges' choice)
- 3 honourable CAMERA LUXEMBOURG mentions

Additionally, the FIAP special light blue pin goes to the best author.

For Luxembourg authors, CAMERA LUXEMBOURG Gold, Silver and Bronze medals will be given per section, and there will be one CAMERA LUXEMBOURG trophy for the best Luxembourg author. It is determined by the total number of points (In case of an ex aequo result, the winner will be determined first by the total number of acceptances, then by the total number of awards in all sections.).

## PHOTOGRAPHS

Photos must be in JPG file format, maximum dimensions: 1920 px horizontal side and 1200 px vertical side, in 300 dpi, sRGB color space. **Authors must fill out entry form and submit photos online**, compression 7-12, file size max. 2,5 MB as per instructions on [www.digicon.lu](http://www.digicon.lu).

## ENTRY FEE

- 14 EUR for 1 section
- 22 EUR for 2 sections
- 27 EUR for 3 sections
- 30 EUR for 4 sections

Early bird discount 20% for individual participants

A group entry with 10 respectively 20 or more participants will receive a 10% respectively 20% discount on the original entry fee. Group entries must be requested via [digicon@cameralux.lu](mailto:digicon@cameralux.lu).

Individual participation as well as group participation must be paid by using the *PayPal* online payment system.

**The works of authors failing to pay their entry fee will not be taken into consideration.**

## REPORT CARD NOTIFICATIONS

All participants will receive report card notifications via email.

The results of the exhibition will also be published on the website [www.digicon.lu](http://www.digicon.lu).

## PDF CATALOGUE

The PDF catalogue will be available for download on the website [www.digicon.lu](http://www.digicon.lu).

## NOTE

“With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.”

## LICENCE AGREEMENT

By submitting an entry, the entrant certifies owning all rights to the images submitted, including permission of any people depicted in their works.

The exhibition organizers assume no liability for any copyright infringements.

## DEFINITIONS

The definitions for the different sections are the ones published by the sponsoring organizations valid at the closing date of this salon. Please find a resume below for your convenience.

### FIAP Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark gray (black) to the very clear gray (white) is a monochrome work with the various shades of gray.

A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand, a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

### Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not allowed. Close up pictures of people or objects must include features that provide information about the location. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

### FIAP Definition of Nature Photography

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story-telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise and film scratches, are allowed.

Stitched images are not permitted.

All allowed adjustments must appear natural.

Color images can be converted to grayscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.