



2nd Red Rock International Photo Contest 2021

Organised by Photo-Club Déifferdeng Luxembourg,
founded 1931 among the oldest photo clubs in Luxembourg

THE RED ROCK INTERNATIONAL PHOTO CONTEST HAS THE FOLLOWING
PATRONAGES:



2021/459



L210171



195/21/05

Fédération Internationale de l'Art Photographique (FIAP)
Global Photographic Union (GPU)
Fédération Luxembourgeoise de la Photographie Artistique (FLPA)
l'Administration Communale de Differdange

Calendar

open date	01 / 07 / 2021
closing date	01 / 08 / 2021
judging	07 + 08 / 08 / 2021
Report cards emailed	20 / 08 / 2021
opening ceremony	04 / 09 / 2021
2 nd show	05 / 09 / 2021
Result posted on webpage	06 / 09 / 2021
sending honors	18 / 10 / 2021

CONDITIONS OF ENTRY

ENTRIES

1) CONTACT

Please email all enquiries to: **Lucien Paulus (Salon Chairman)** – chairman.pcd@gmail.com

2) Sections: The Salon will consist of four Projected Digital Image sections:

- A) Open Color (color digital) - FIAP and PSA PID Color
- B) Open Monochrome (monochrome digital) - FIAP and PSA PID Monochrome
- C) Travel (color or monochrome digital) - FIAP and PSA PID Travel
- D) Nature (color or monochrome digital) - FIAP and PSA PID Nature

Each photo can be presented in only one section.

3) A maximum of four entries per section may be submitted. The same photograph may not be entered into more than one Section. All Entries must have a unique title and that title must not have been changed if the entry has previously been accepted in ANY other International Exhibition or Salon. **Monochrome / Colour:** Monochrome and colour versions of the same image are not both permitted to be submitted in either the same or different sections of the Salon, only one may be submitted.

4) Entry: The exhibition is open to anyone; however, an entry may be rejected when the organisers, in their discretion, believe the entry does not conform to exhibition conditions of entry or related definitions or

is deemed to be inappropriate under LU law, or that the entrant is considered unsuitable.

- 5) **Previous Acceptances:** Images accepted in a previous Red Rock International Photo Contest or which, in the opinion of the organisers, are too similar to those accepted in a previous Red Rock International Photo Contest, will not be judged. This includes monochrome versions of colour images or colour versions of monochrome images accepted in a previous Red Rock International Photo Contest.
- 6) **Copyright:** All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. The FLPA, FIAP and Photo-Club Déifferdeng assume no responsibility for misuse by anyone of the copyright of published images.
- 7) **Entry:** Entry to all sections and uploading of images will be via the “on-line” entry forms, using the “Entry Form” Page of the Photo-Club Déifferdeng web site.
- 8) **Image Size:** All images are to be submitted in **JPEG** format. Maximum image size (including any borders) is **1920 pixels wide by 1080 pixels high**. This is the native resolution of the projector, so these dimensions will give optimum viewing. Please note, portrait images must be no larger than **1080 pixels high**. Smaller images are acceptable but will be projected smaller on the screen. Image file sizes must not be bigger than **2 Mb**. The projection background is black, **DO NOT** fill empty space with / or add large borders. Any borders must be incorporated within the 1920 x 1080 pixels image size. Please check all image sizes before submission; images with sizes larger than specified will be rejected.
- 9) **Image Titles:** Image titles must be a maximum of 35 characters including spaces and must not use < " ^ > ; \ { } =.

Each image must have a unique title.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

Nature entries should not have “cute titles” but should have descriptive titles that properly identify the subject.

- 10) **Names:** No information about the entrant or country will be given to the selectors. No title or identification of the maker shall be visible anywhere on the face of an image entered in a FLPA Recognized exhibition and will not be judged.
- 11) **Colour Space:** The judging and display software assumes that the images are in sRGB colour space. Images will be displayed on a digital projector or using the sRGB colour space. The projector only displays colours which are visible in sRGB. If you use a larger colour space (such as Adobe 1998 or ProPhoto), the colours will be interpreted to fit the sRGB colour space. This means your image may not display the way you intended; it may lose colour or detail or both. To ensure that we see what you want us to see, make a copy of your image, convert the colour space in the copy to sRGB, save it and send us the sRGB copy. We will not convert the image for you.
- 12) **Judging:** An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.
- 13) **Reproductions:** By submitting an entry for the Red Rock International Photo Contest the entrant permits the organisers to reproduce all or part of the entered material free of charge for publication in a catalogue, on an internet site and / or in other media related to the Red Rock International Photo Contest.

ENTRY FORMS

(Please Note: Entries will only be accepted using the official on-line system.)

- 14) **Submission:** Images and a completed entry form must be submitted on-line using the Photo-Club Déifferdeng website (www.pcd.lu) and then following the links through the Red Rock International Photo Contest tab. Entries will not be accepted on CD or by email. Entrants **MUST** use only the Western / Latin alphabet when submitting an entry.
- 15) It is the Entrant’s responsibility to ensure that the Entry Forms are **CLEARLY** and **CORRECTLY** completed in **ALL** respects. Where the Exhibition Organisers consider that this is not the case, they will not accept any responsibility for the safe delivery of Report Cards, Catalogues and any awards.
- 16) Entry Fees will be paid via **PAYPAL**. Please refer to the Entry Fees Panel below for details of Entry Fees. In the specific cases where an entrant’s own country’s regulations prevent the use of PayPal, the entrant should **contact the salon Chairman** to make alternative arrangements. Please note that entries without

the correct fee or without any fee will not be judged and will not be returned.

17) Entries must be received by the published closing date, 20th of October 2021

RESULT NOTIFICATIONS, CATALOGUE & EXHIBITION

18) NOTIFICATIONS

Notification of results will be sent by email. Entrants must ensure that they provide an active email address and that spam filters are set to accept emails from mailer@mynd.photo.

19) CATALOGUES - PDF

After the end of the opening ceremony a catalogue in PDF format will be downloadable from the web site of Photo-Club Déifferdeng: www.pcd.lu

20) PUBLIC SHOWINGS

A representative selection of the accepted images will be projected at public showings.

DEFINITIONS

21) Definitions:

Images **MUST** comply with the relevant Photo-Club Déifferdeng & FIAP Definitions, these are reproduced below.

Images failing to do so, will not be judged. Images being considered for an (Open or Monochrome). All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

22) Photo-Club Déifferdeng

Definitions General

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

Photo Travel

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

23) FIAP Definitions

Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging / burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted. All images must appear natural.

Colour images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

ENTRY FEES

- 24) Fees are to be made through PayPal using either your own PayPal account or by utilising any current credit or debit card. All payments will be charged in € Euro. The appropriate fees are set out below:

FULL FEE	All 4 Sections
Entries	€25

25) NON-PAYMENT OF FEES

Entries for which no fee is received will not be judged.

JUDGES

All 4 sections	Susanne JUNG MFIAP	Germany
All 4 sections	Silvana RETTER EFIAP, EAAFR, GPU Crown 2, GPU VIP 2, Hon.FPI	Germany
All 4 sections	Carmen LEARDINI AFIAP	Luxembourg

AWARDS

26)

→ **Total of 109 Awards**

FIAP special light blue pin for the best author

4 FIAP Gold, Silver and Bronze medals

24 FIAP Ribbons

4 GPU Gold, Silver and Bronze medals

24 GPU Ribbons

4 Photo-Club Déifferdeng medals

4 FLPA Gold, Silver and Bronze

20 honourable FLPA Mentions

A number of FLPA Gold, FIAP Gold, Silver and Bronze medals will be awarded together with FIAP Ribbons. A Photo-Club Déifferdeng medal will be awarded in each section. The entrant with the highest overall acceptance total will receive the FIAP Blue Badge for Best Author.

Accepted entries will be eligible for FIAP distinctions.

Ribbons and the medals will be posted by the way of normal Luxembourgish post. The Salon cannot be held responsible for failure of the postal authorities to deliver.

If, in the opinion of the judges and / or the organisers, no image meets the required standard for a designated medal, that medal may be either withdrawn or allocated to another classification. There is NO specific Wildlife award in the Nature Section.

BREACH OF CONDITION OF ENTRIES AND / OR TERMS OF DEFINITIONS

27) COMPLIANCE - GENERALLY

The organisers before, during or after the Salon, may decline any image or entry application at their discretion. An image or entry application may be declined if it does not conform to the published Conditions of Entry or Definitions (see below) or if that image, or entry application, or the applicant is deemed unsuitable. In order to ensure that images comply with the Conditions of Entry and Definitions, the organisers may carry out checks on images to make sure that:

1. The images are the original work of the entrant
2. The images comply with the rules and definitions as set out in this document.

This may involve the entrant being asked to provide the original image(s). In the event of any submitted image being found to contravene the published Conditions of Entry or Definitions, or not to be wholly the work of the entrant, that entrant's complete entry may be declined. An entrant failing to provide a requested image file may, at the organisers' discretion, be considered to be in contravention of the above rules and may also have their entry declined.

Specialist software has been developed and will be used for examining and checking images for manipulation.

28) FIAP REQUIREMENTS

By the sole act of submitting his / her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

29) DISPUTES

In any case of dispute regarding compliance with the Conditions of Entry, payment of fees or matters pertaining to an image (such as receipt, acceptance, compliance, score or award), the decision of the organisers and judges to accept an entrant's application (or not) will be final. Violations and perceived violations of the Conditions of Entry may be reported to the various accreditation bodies and may result in

your application to have your images included in this and other exhibitions being declined.

30) DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

31) AGREEMENT

SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF ALL OF THE ABOVE CONDITIONS

The Salon has the Patronage of FIAP Fédération Internationale de l'Art Photographique,
FLPA Fédération Luxembourgeoise de la Photographie Artistique A.s.b.l.
and is organised by Photo-Club Déifferdeng Luxembourg.

Photo-Club Déifferdeng is a Registered A.s.b.l. - No. F11304 and is
Limited by Guarantee - Registered in the R.C.S in Luxembourg No. L170067159
Registre de commerce et des sociétés: 14, rue Erasme L-1468 Luxembourg

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2021/459



Fédération Internationale de l'Art Photographique International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net