

## 9<sup>th</sup> Luxembourg International Digital Contest 2021

organized by  
**CAMERA LUXEMBOURG**  
and patronized by the  
**FÉDÉRATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE (FIAP)**  
the  
**PHOTOGRAPHIC SOCIETY OF AMERICA (PSA)**  
the  
**GLOBAL PHOTOGRAPHIC UNION (GPU)**  
and the  
**FÉDÉRATION LUXEMBOURGEOISE DE LA PHOTOGRAPHIE ARTISTIQUE (FLPA)**



Patronage FIAP  
2021/427



PSA Recognition  
2021-1528



Patronage GPU  
L210142



Patronage FLPA  
198/21/08

### Calendar

Closing date:	10/10/2021
Judging date:	16/10 + 17/10/2021
Results posted on webpage / Report cards emailed:	31/10/2021
Public showing:	27/11 + 02/12/2021
Awards mailed:	20/12/2021

### Judges

Jean CASPERS  
*EFIAP, ESFIAP*  
Belgium

Carmen LEARDINI  
*AFIAP, HonFLPA*  
Luxembourg

Bernhard LEIBOLD  
*EFIAP, MDVF*  
Germany

### 222 Awards

FIAP special light blue pin for the best author  
5 FIAP Gold, Silver and Bronze medals  
30 FIAP Ribbons

5 GPU Gold, Silver and Bronze medals  
30 GPU Ribbons

15 CAMERA LUXEMBOURG 75<sup>th</sup> Anniversary medals (judges' choice)  
15 honourable CAMERA LUXEMBOURG Mentions  
5 CAMERA LUXEMBOURG Gold, Silver and Bronze medals, special 75<sup>th</sup> Anniversary edition, for images of Luxembourg authors  
75<sup>th</sup> Anniversary trophy for the best Luxembourg author determined by the total number of points (In case of an ex aequo result, the winner will be determined first by the total number of acceptances, then by the total number of awards in all sections.)

5 PSA Gold, Silver and Bronze medals  
30 PSA Ribbons

5 FLPA Gold, Silver and Bronze medals  
25 honourable FLPA Mentions

**Salon chairman:** Gilles SCHAACK *HonFLPA*

**Contact:** [digicon@camerlux.lu](mailto:digicon@camerlux.lu)

## CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fail to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted.

All final work must be on photographic film, on electronic file, on photographic or on electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image or a like "in camera" or a "reproduction" duplicate of that image:

- a) may not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format or title
- b) may not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

## NOTICE TO ENTRANTS

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

## DATA PROTECTION

By entering this exhibition, you explicitly consent to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public. Your email address and contact information will not be made public.

## PSA DRONE POLICY

The policy has a legal section which basically requires members to follow whatever laws exist in the country in which they are using a drone. There is also an ethical component to the policy and it states: One of the tenets of photography, is that the safety and well-being of the subject, photographer and surroundings is of paramount importance over the capturing of the photograph. The purpose of this section is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way an individual or animal interacts with its environment.

May not fly a drone above people for the purpose of photographing their activity, unless permission is granted in writing.

May not fly or photograph animals in their natural habitat, especially nesting areas and locations where the animal is already under stress (winter survival, migratory, feeding, protecting young). Photographing scenery/landscapes is permissible.

May not fly or photograph in any designated wilderness area.

## SECTIONS

There are 5 sections, all digital:

- A) OPEN COLOR (color digital) - FIAP and PSA PID Color
- B) OPEN MONOCHROME (monochrome digital) - FIAP and PSA PID Monochrome
- C) TRAVEL (color or monochrome digital) - FIAP and PSA PID Travel
- D) NATURE (color or monochrome digital) - FIAP and PSA PID Nature
- E) ARCHITECTURE (color or monochrome digital) - FIAP and PSA PID

Each photo can be presented in only one section.

- a) Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.
- b) Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.
- c) All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

## PHOTOGRAPHS

Photos must be in JPG file format, maximum dimensions: 1920 px horizontal side and 1200 px vertical side, in 300 dpi, sRGB color space. **Authors must fill out entry form and submit photos online**, compression 7-12, file size max. 2,5 MB as per instructions on [www.digicon.lu](http://www.digicon.lu).

## ENTRY FEE

- 14 EUR for 1 section
- 22 EUR for 2 sections
- 27 EUR for 3 sections
- 30 EUR for 4 sections
- 32 EUR for 5 sections

A group entry with 10 respectively 20 or more participants will receive a 10% respectively 20% discount on the original entry fee. Group entries must be requested via [digicon@cameralux.lu](mailto:digicon@cameralux.lu).

Individual participation as well as group participation must be paid by using the *PayPal* online payment system.

**The works of authors failing to pay their entry fee will not be taken into consideration.**

## **REPORT CARD NOTIFICATIONS**

All participants will receive report card notifications via email.

The results of the exhibition will also be published on the website [www.digicon.lu](http://www.digicon.lu).

## **PDF CATALOGUE**

The PDF Catalogue will be available for download on the website [www.digicon.lu](http://www.digicon.lu).

## **NOTE**

“With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.”

## **LICENCE AGREEMENT**

By submitting an entry, the entrant certifies owning all rights to the images submitted, including permission of any people depicted in their works.

The exhibition organizers assume no liability for any copyright infringements.

## **DEFINITIONS**

### **FIAP Definition of the black and white photography (monochrome)**

A black and white work fitting from the very dark gray (black) to the very clear gray (white) is a monochrome work with the various shades of gray.

A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand, a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

### **PSA Monochrome Definition**

An image is considered to be monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) or it gives the impression of being a grayscale image that has been toned in one color across the entire image (for example by sepia, red, gold, etc.).

A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in PID Color section.

### **PSA Photo Travel Definition**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not allowed. Close up pictures of people or objects must include features that provide information about the location. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

## FIAP and PSA Definition of Nature Photography

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story-telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise and film scratches, are allowed.

Stitched images are not permitted.

All allowed adjustments must appear natural.

Color images can be converted to grayscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

### PSA addition to the joint FIAP/PSA rules

There is one hard and fast rule, whose spirit must be observed at all times. **The welfare of the subject is more important than the photograph.** This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in Nature competitions. Judges are warned not to reward them.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

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